September

From the Romantic to the Romantic Nationalist Symphonies

*Presented by Lonnie Klein, Conductor, Las Cruces Symphony and emeritus faculty member, Department of Music, NMSU*

1) Bridging the Gap…The Music of Haydn, Mozart and the Structure of the Symphony
2) Beethoven the Revolutionary Composer! The Great Divide Between the Classical and Romantic Eras
3) Berlioz… Symphony Fantastique. Great Tone Poems of the Romantic Era
4) Romantic Nationalist Composers: Tchaikovsky, Dvořák, Rachmaninoff, Chopin, Liszt, Smetana, Korsakoff and more

Dates: Mondays and Wednesdays September 9, 11, 16 & 18

All Programs

Coffee: 10:00-10:30 AM
Program: 10:30-12:00 noon
Location: Good Samaritan Auditorium
fee: $4 per day - members
$5 per day – non-members

October

Public Media in 2019

*Presented by Glen Cerny, retired General Manager, University Broadcasting, NMSU, and Adrian Velarde, General Manager, University Broadcasting, NMSU*

1) In the Public Interest: History, mission and structure of public broadcasting. – G. Cerny
2) Fulfilling the Dream: Funding, governance, programming, educational legacy. – G. Cerny
3) The Future of Public Media: New technologies and diverse services. – A. Velarde
4) KRWG as a Community Asset: Panel discussion about education and community collaboration. – A. Velarde & KRWG staff

Dates: Monday, Wednesday, Thursday & Friday October 7, 9, 10 & 11

Note the condensed schedule!!
November

Before/Beyond Borders: A Critical Look at (Im)Migration in the Borderlands

Presented by Dr. Spencer Herrera, Dr. Gabriela Moreno, both Associate Professors, Department of Languages and Linguistics; and Dr. Carlos Posadas, Associate Professor, Department of Criminal Justice, all at NMSU

Immigration has become an important political issue. We will examine the history of movement back and forth across the Mexico-United States border and its influence on people and communities. This movement has a complex impact on culture, values, farming, crime, and daily life in the border region. We will provide perspectives on a variety of topics, some well-worn and others rarely considered.

1) Dual Citizenship: The Equestrian Statue vs. the Oñate Crossing. Class-based celebrations for the rich and the poor.
2) Cuando vino el alambre, vino el hambre (when the fences came, hunger came). The border wall/fence’s impact upon daily legal border crossings by the people who pick our green chile.
3) Mean Green: Nation Building in the National Border Patrol Museum. Analyzing this museum and the messages that it conveys.
4) The “Low” Impact of Immigration on Crime. Recent studies demonstrate low crime rates in cities such as El Paso that receive large numbers of immigrants.

December

Aging Skin: Management of Barnacles on the Ship of Life. The aging of our largest organ

Presented by James Rasmussen, M.D., Dermatologist (retired) and former professor of dermatology, SUNYAB and University of Michigan

1) Structure and Function of Skin. How does this marvelous organ function?
2) How Skin Ages: Wrinkling and Photo-protection. Why these processes are so significant in the Southwest.
3) Disorders of Color, Nails and Hair. How, why and when do these disorders take place?
4) New Growths: Benign and Malignant. How these very significant processes take place.

Dates: Tuesdays and Thursdays November 5, 7, 12 & 14

Fall 2019

The Academy for Learning in Retirement is a program of educational opportunities for seniors. Spring and fall programs are offered, consisting of four different lectures on a single topic each month. Here is the fall 2019 program with descriptions of the topics to be covered. A more detailed program can be found at our website: www.dacc.nmsu.edu/ALR/