Art

Art 150: Drawing I
Introduction to the skill of seeing through exercises that emphasize careful drawing from the still life and utilize a range of drawing materials and techniques. Outside assignments required.

Art 275: Introduction to Ceramics
Introduction to the technical processes and conceptual concerns of working with the ceramic material. Students will explore various methods of forming with earthenware to make both functional and expressive works out of clay.

Art 280: Introduction to Printmaking
Introduction to the field of printmaking through projects that focus on specific processes, such as relief, intaglio, collography, paper lithography, and a variety of transfer and stencil techniques. Students engage in several assignments that are collaborative, as well as individual projects designed for development of personal aesthetics.

Theatre

THTR 101: World of Theatre
An appreciation class introducing the non-major to all aspects of theatre, including its history, literature and professionals. Students attend and report on stage productions.

THTR 105: Acting for non-majors
An introduction to basic performance techniques for non-majors.
Spanish

SPAN 111: Elementary

Spanish for beginners. Speaking and writing common interactions in predictable settings using basic vocabulary and verb tenses. Communicate in Spanish both orally and in writing sufficiently well so as to be able to make yourself understood by native speakers accustomed to dealing with non-native speakers. In spontaneous conversation and in writing, students will be able to produce a few sentences. Prerequisite(s): Not open to Spanish-speaking students except by consent of instructor. Prerequisite: language placement and/or assessment by departmental examination.

Computers

OECS 105: Intro to IT

Examination of information systems and their impact on commerce, education, and personal activities. Utilization of productivity tools for communication, data analysis, information management and decision-making.

Music

MUS 101: Intro to music

An introduction to music for the non-music major to encourage the enjoyment of listening to and understanding the world's great music from the past to the present

MUS 201 History of Jazz

Jazz in popular music as it relates to music history and the development of world cultures.

History

HIST 101: Roots-Modern Europe

Economic, social, political, and cultural development from earliest times to about 1700.

HIST 201: Introduction to Early American History

History of the United States to 1877, with varying emphasis on social, political, economic, diplomatic, and cultural development.

HIST 201: Introduction to Recent American History
History of the United States since 1877, with varying emphasis on social, political, economic, diplomatic, and cultural development.

**HIST 261: New Mexico History**

Economic, political, and social development of New Mexico from exploration to modern times. Community Colleges only

**Government**

**GOVT 100: American Government**

Class critically explores political institutions and processes including: the U.S. constitutional system; legislative, executive and judicial processes; political parties, elections, media, policy making, civic participation, popular and group influence

**GOVT 110G: Intro to Political Science**

This class covers fundamental concepts such as justice, sovereignty and power; political theories and ideologies; and government systems that range from democratic to authoritarian.

**Geology**

**GEOL 111: Intro to Geology**

Covers the fundamental principles of physical geology, including the origin of minerals and rocks, geologic time, rock deformation, and plate tectonics.

**Anthropology**

**ANTH 125: Intro World Cultures**

Examine cross-cultural diversity and human universals through the lens of anthropological inquiry. Explore human thought and behavior in contemporary world cultures covering kinship, economic patterns, power structures, and religious practices and beliefs. The impact of cultural influence on everyday life is emphasized.

**Creative Media**

**CMT 115: Photography/Imaging**

Principles and techniques of photography using digital equipment with an emphasis on lighting, focus, and composition.
Culinary Arts

**CHEF 125: Cake Décor I**
Introduction to the professional cake decorating techniques used by pastry chefs. Basic skills of piping a variety of icings into different patterns are taught.

**CHEF 126: Cade Décor II**
Introduction to more advanced professional cake decorating techniques used by pastry chefs. Fondant work and more complex decorating schemes are taught.

**CHEF 127: Chocolate World**
Introduction to working with chocolate utilizing a variety of methods. Tempering, forming, molding, and other professional techniques will be taught.

**CHEF 128: Advanced Chocolate Work**
More advanced treatments of chocolate are explored and professional techniques for the chocolatier are developed.

**FALL 2019 ONLY**

Special Topics/Workshops:

Culinary

- 54480  CHEF 155: Asian Cookery
- 56320  CHEF 155: Mediterranean Cuisine
- 56321  CHEF 155: Sugar Work

Creative Media Technology – Advanced Photography Workshops

- 58108  CMT 276: Environmental Portraiture
- 57283  CMT 276: Introduction to Lightroom Photoprocessing
- 57285  CMT 276: Mobile Photography
FOR REGISTRATION and ENROLLMENT INFORMATION, CONTACT ADMISSIONS 575.527.7710 or apply online: https://dacc.nmsu.edu/admissions/apply/  
Select “Non-degree Seeking” student if you do not plan on enrolling in a program of study.

Senior Citizen Tuition Waiver

In accordance with Statute 5.7.19 NMAC, Reduced Tuition for Senior Citizens, students considered as Senior Citizens are eligible to enroll in classes at NMSU at the reduced tuition rate of $5.00 per credit hour if the following conditions are met:

- Student has been admitted to NMSU.
- Student is age 65 or older.
- Student requests the reduced tuition rate.
- Student is a New Mexico resident.
- Student is enrolled in 6 or less credits per term.
- Individuals wishing to receive this reduced rate tuition MAY NOT register for a course before the first day of classes. This registration can only be processed by the University Registrar’s Office. Additional fees associated with enrollment may apply.

Registrar’s Office Phone: 575-646-3412