



Fall 2016

September

The Life and Times of Bishop Ricardo Ramirez

Presented by Bishop Ricardo Ramirez, Emeritus Bishop, Diocese of Southern New Mexico,

Bishop Ramirez became a priest in 1966 and the first bishop of the Diocese of Las Cruces in 1982 serving until 2013. He celebrated his 80th birthday on September 12. His first book published this month entitled "Power from the Margins: The Emergence of the Latino in the Church and in Society".

September 20 (Tuesday) EARLY YEARS: From the Depression and World War II to the Fabulous Fifties

September 22 (Thursday) EDUCATION: Life as a Seminarian and a Young Priest in the Third World

September 26 (Monday) MINISTRY: The Adventure of Founding a new Diocese in the Borderlands

September 28 (Wednesday) RETIREMENT: A Brief History of a Retired Bishop: 2013-2016

October

Art In Las Cruces: History, Opportunity and Practice

Presented by Bob Diven

Where does a Symphony Orchestra come from? How is a Ballet Company born? Who first assembles the boards of a Community Theater stage? Las Cruces is home to vibrant and vital arts organizations that have surprisingly deep histories. Join Las Cruces' own Renaissance Man, artist, writer and performer Bob Diven, as he reveals the personalities behind the arts in our community through a mix of lecture and filmed interviews. Bob's nearly 35 years of experience as a musician, composer, performer, actor, playwright, painter, sculptor and designer make him an ideal guide to the arts world of our city.

October 18 (Tuesday) Music! We'll get to know the history and flavor of the larger performing bands and orchestras of Las Cruces, including The Las Cruces Symphony Orchestra, and The Mesilla Valley Concert Band. We'll also explore the historic legacy of music education in our schools, and learn about the current music scene from the pickers, songwriters, and performers in our midst, some of whom have earned national attention.

October 20 (Thursday) Theater! Learn the history and different flavors of the several Las Cruces professional and community theater companies from the people who founded them. Including the (over 50 year-old) Las Cruces Community Theater, The Black Box Theater, Lo-Fi Productions, and The American Southwest Theater Company

October 25 (Tuesday) Dance and The Visual Arts! We'll get a look behind the scenes of The Las Cruces Chamber Ballet, and the New Mexico State University Dance Program, among others. We'll also meet some of Las Cruces' current visual artists: the painters, sculptors, and photographers that are creating art in our city today.

October 27 (Thursday) Diary of a New Mexico Artist! In this final session, Bob will take you on a tour of his own history and long involvement in the Las Cruces arts community as a full-time professional artist, offering a personal window into the private practice of someone trying to earn his living, day-to-day, through creative work.

November

Leaders Reflect

By Delano Lewis, Former US Ambassador to the Republic of South Africa.

Delano Eugene Lewis is an attorney, businessman and diplomat. He was the United States Ambassador to South Africa from 1999 to 2001, and previously held leadership roles at the Peace Corps and National Public Radio. Lewis joined NPR as President and CEO in January, 1994, with his vision to make NPR "the leading provider of high quality news, information and cultural programming worldwide." Before coming to NPR, Lewis was president of C&P Telephone Company, a subsidiary of Bell Atlantic, which is now Verizon.

November 7 (Monday) The Role of Mentors, Family & Friends in my Career

November 9 (Wednesday) Why Participation in Civil Society Matters- A Reflection on Politics in America

By Dr. Dan Howard, Executive Vice President and Provost, NMSU

Dr. Daniel Howard has been New Mexico State University's Executive Vice President and Provost since August of 2013. He is the chief academic officer of NMSU, and the Provost's office is dedicated to all aspects of instruction, student success, research, extension education, and public service. As the Provost, Dr. Howard directs efforts critical to the strategic interests of NMSU and its land grant mission. The academic success of NMSU students continues to be a top priority, and the Office of the Provost supports their success through efforts such as Student Success Navigators and the Aggie Pathway to the Baccalaureate.

Dr. Howard started his career at NMSU as an Assistant Professor of Biology in 1988. Over the course of his career at NMSU, he earned recognition as a Regents Professor and served as Head of the Department of Biology. Under his leadership, the Biology Department's home in Foster Hall was renovated and expanded, and the department secured the first Howard Hughes Medical Institute Improvement of Undergraduate Science Education grant at NMSU. Before becoming Provost, Dr. Howard spent five years at the University of Colorado Denver as Dean of the College of Liberal Arts and Sciences. He has been married to Dr. Jenifer Lichtenfels, a pediatrician, for 36 years, and they have two daughters, Brittany and Reid, both of whom are physicians.

November 17 (Thursday) Higher Education in the United States

November 22. (Tuesday) Higher Education in New Mexico

December

The National Park Service in its 100th Anniversary Year

Coordinated by Dr. Jon Hunner Professor, Department of History, NMSU

December 6 (Tuesday) The Origins of the National Park Idea and the National Park Service - *Dr. Peter Kopp, Assistant Professor and Director, Public History Program, Department of History, NMSU*

December 8 (Thursday) The National Park Service at 100: It's About More Than Parks - *Dr. Dwight T. Pitcaithley, former Chief Historian for National Parks Service.*

December 13 (Tuesday) Animal Life in Yosemite: Inspiring Young People to Work in National Parks. - *Dr. Carol Campbell - Associate Professor, Biogeographer, Department of Geography, NMSU*

December 15 (Thursday) Traveling the Parks in the Centenary Year. - *Dr. Jon Hunner*

Fall 2016

All Programs

Coffee: 10:00-10:30 AM
Program: 10:30-12:00 noon
Location: Good Samaritan Auditorium
3011 Buena Vida Circle
Fee: \$4 per day - members
\$5 per day – non-members

